The journey a composer visits a composer

C x C vol.5

Composer Classic Contemporary

ARNOLD SCHÖNBERG (150th anniversary of birth) x NATSUDA MASAKAZU

Encounters between timeless and future masterpieces!

A spirited composer's journey to face a great composer from another age.

Saturday, January 13, 2024 15:00 (Doors open at 14:30) Kanagawa Kenmin Hall (Small Hall)

*Pre-concert talk by NATSUDA Masakazu and NUMANO Yuji (musicologist) from 14:40.

NATSUDA Masakazu,

Conductor/Supervisor/Composer

JEONG Inae, Flute

ISHIGAMI Mayuko, Violin

KAWAMURA Ayane, Violin

KAI Fumiko, Viola

NISHIYA Makito, Cello

SUDO Chiharu, Piano

AKIYAMA Tomoki, Piano

KUDO Akane, Soprano

MATSUDAIRA Takashi, Baritone

ARIMA Sumihisa, Electronics

Program

NATSUDA Masakazu:

Wave ~ Dan-no-ura (1997)

Elegy (2022)

Beautiful sunset (2023/new instrumentation version, premiere)

Shun-ou (2013/flute + pre-recorded flutes version, premiere)

New work (commissioned by Kanagawa Kenmin Hall, premier)

Arnold Schönberg:

Suite op.25 (1921-23)

Fantasy op.47 (1949)

3rd movement "Litany" from String Quartet No. 2 op.10 (1907-08)

Ode to Napoleon op.41 (1942)



Ticket

General: ¥4,000

Students: ¥2,000 (under 24 years old / tickets limited)

To make a reservation, please visit the reservation counter at Kanagawa Kenmin Hall

or call 0570-015-415 (10:00-18:00).

https://www.kanagawa-arts.or.jp/tc [English available]

Inquiry: 045-662-5901 (10:00-18:00)

To Our Guests and Visitors,

- -Children under six years old are not admitted.
- -No entry will be allowed during the performance. If you arrive late, please follow the guidance of the hall staff.
- -Please understand that the program and order of the performances are subject to change.
- -Please inform us in advance if you are a wheelchair user or bring an assistance dog with you when making a reservation.