

String Quartet Composition Competition

Produced by Toshi Ichiyanagi

FLUX Quartet Concert in Japan 2020 with Elizabeth Ogonek

January 7–18th 2020

“work in progress” with young composer and the FLUX Quartet

Kanagawa Kenmin Hall seek newly created works for string quartet, as we will invite FLUX Quartet from USA.

Application Period

☐ From Jun. 27th to Oct. 11th 2019

- The piece with the application form must be delivered to our office by the above dates.
- Receipt of entries on the last day will close at 5:00 p.m. (Japan time).

Regulations

- ☐ Any person, regardless of nationality, who is not over 35 years old at Dec. 31th 2019.
- ☐ Only one entry allowed per person.
- ☐ Submitted work should be for string quartet (2Vn, 1Va, 1Vc).
- ☐ The work should be 12 minutes or less in length.
- ☐ The score that has been published, performed in public concert or commercially recorded is not eligible.
- ☐ The applicant may be disqualified even after selection, in the following cases.
 - If violate the application regulations.
 - If there are any defects in the application form, data or score.
 - If plagiarism is proved.
 - If submitted after the application period.

The Score

- ☐ The score should be properly written and appended with a playing method or / and instructions if needed.
- ☐ On the top cover of the score, the title with English translation and composer's name should be written.
- ☐ Instructions, indications etc. must be written in English. (except generally music words & symbols)
- ☐ The recording data of software can be submitted. Please enclose the CD or attach the data with the application form and the score.

Entry Fee

Free

How to Apply

Please select one of the following.

- ☐ Send PDF file (maximum 10MB) with the application form by E-mail.
- ☐ Send by postal mail a set of UN-bound score with the application form to the following address. (We cannot accept the score if you bring it directly to our office)

《Address to send application documents》

Kanagawa Kenmin Hall [String Quartet Composition Competition]

3-1, Yamashita-cho, Naka-ku, Yokohama, Kanagawa, 231-0023 JAPAN

Tel. +81 45 633 3798

E-mail. jigyoulka@kanagawa-af.org

Jury

Toshi Ichiyanagi, chair / composer, pianist, general & artistic director of Kanagawa Arts Foundation

Heiichiro Ohyama, conductor, violist, artistic director of Music Dialogue

Yuji Numano, musicologist, artistic adviser of Kanagawa Arts Foundation

Benefits for Selected Composer

The selected work will be played by Flux Quartet at Work In Progress & Symposium at Kanagawa Kenmin Hall on Jan. 13th 2020, and the selected composer will be invited to premiere. Kanagawa Kenmin Hall will cover necessary expenses for his or her transportation to and lodging in Yokohama, according to the following terms:

Overseas residents: Round trip air ticket (economy class) to / from Tokyo, round trip ticket between the airport and hotel, and accommodation at a specified hotel for up to 4 nights. (Payment in kind)

Domestic residents: Round trip ticket between your city and Yokohama, and accommodation at a specified hotel for up to 4 nights. (Payment in kind)

The selected work will be re-performed in a concert presented by Music Dialogue.

Result Announcement

The result will be directly informed to each and all applicants by Oct. 31th 2019, and announced on the website of Kanagawa Kenmin Hall.

<https://www.kanagawa-kenminhall.com/>

Further Remarks

- ☐ The selected composer will need to submit the parts for performance by Nov. 15th 2019 to Kanagawa Kenmin Hall. The cost of making the parts will be paid at his or her expense.
- ☐ The applicant will retain ownership of the submitted work and maintain all related rights (The royalty for the premiere will be paid pursuant to our policy).
- ☐ The submitted score and the application form will not be returned.
- ☐ Personal information will be used exclusively for the purposes of this competition and will not be provided or disclosed to any third party. All submitted files/materials will be deleted after the competition ends.

Presented by Kanagawa Kenmin Hall [Kanagawa Arts Foundation]

Co- Presented by Music Dialogue

Biography

FLUX Quartet

Formed around a violinist, Tom Chiu, FLUX Quartet came together as a string quartet in New York in 1996. Its current members are Tom Chiu, Conrad Harris (violin), Max Mandel (viola), and Felix Fan (cello).

As suggested by its group name 'FLUXUS', FLUX Quartet explores all possibilities of art, above and beyond the genre of string quartets, while operating with its philosophy of "Anything Goes" for which the same name movement called. The Quartet pursues that mission by employing a wide spectrum of repertoires ranging from Ligeti to Ornette Coleman, as well as by training the young, up-and-comers in the genre.

Concert Information

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FLUX Quartet Concert in Japan 2020 with Elizabeth Ogonek

1. Concert (Performance of Bartok and his influence in America)

Jan. 11th, at Kanagawa Kenmin Hall, Small Hall

Conlon Nancarrow: String Quartet No.3, Elizabeth Ogonek: Running At Still Life,

Bartók Béla: String Quartet No.3, Tom Chiu: RETROCON, etc.

2. Concert (Performance of all 6string quartets composed by Toshi Ichiyanagi)

Jan. 18th, at Kanagawa Kenmin Hall, Small Hall

Toshi Ichiyanagi: String Quartet No.0-No.5

3. Work in progress & Symposium

Jan. 9th, 12th and 13th, at Kanagawa Kenmin Hall, Small Hall

Speaker: Toshi Ichiyanagi, T.Chiu, E.Ogonek (Composer), Chad Smith (COO of LA Phil), etc.

Moderator: Yuji Numano

《Address》

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